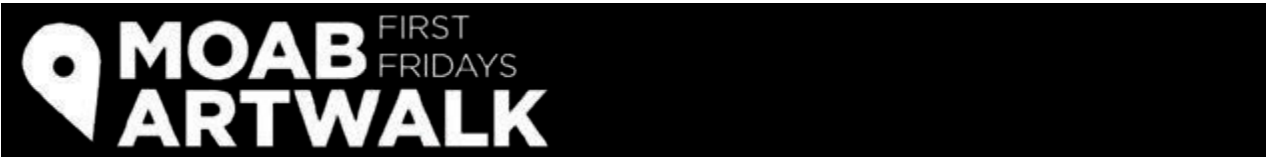


ArtWalk Happenings



ArtWalk
Moab Art Walk, a free, all-ages downtown celebration of artistry and community, takes place on the first Fridays of February, April, August, and November from 5-8 p.m. Locations exhibit new work every month, featuring local and regional artists exploring a variety of themes and mediums. Expect to encounter raffles, tasty food and drink, artist demonstrations, live music, and more as you stroll around town to each of the locations. Meet and mingle with artists and art enthusiasts, buy a piece of art, and leave feeling inspired to create!
For more information, including a map of participating Art Walk locations, monthly show details, and information about accessibility accommodations, please visit www.moabarts.org.

First Friday, 5-8 p.m. November 6

1

Moab Arts - Plein Air Artists Colorado - 29th Annual National Juried Exhibit & Sale

Plein Air Artists Colorado (PAAC) was created for the love of plein air painting and to enjoy the camaraderie of painting outdoors. Over 100 works of art by more than 60 different artists line the walls of the Moab Arts Foyer Gallery. It's a beautiful sight! Viewing is open during business hours or come join us for a closing reception as part of the November 6 ArtWalk. Shop all the works in the Moab Arts webstore. moabarts.org/ shop. For more info about PAAC visit pleinairartistscolorado.com/



2

Grand County Public Library - Utah: State of the Arts from the Utah Division of Arts & Museums Traveling Exhibitions Program

Utah Arts & Museums Travelling Exhibition - "Photographs from the Utah State Fair". Come visit Grand County Public Library to experience a beautiful traveling exhibit featuring the Prize Photography from the 2026 Utah State Fair.
Over five billion photographs are captured daily, and on average, Americans take about 20 photos per day. Curtis Parker, Photography Division Supervisor at the Utah State Fair, encourages both new and returning photographers to see the world differently and capture unique perspectives of everyday moments.
The photographs in this exhibit were entered in the 2026 Utah State Fair photography competition. Anyone can participate in this annual competition, and the top photographs are selected and compiled into a traveling exhibit showcased throughout the state.



3

Moab Museum - Delicate Stitchers Quilt Guild

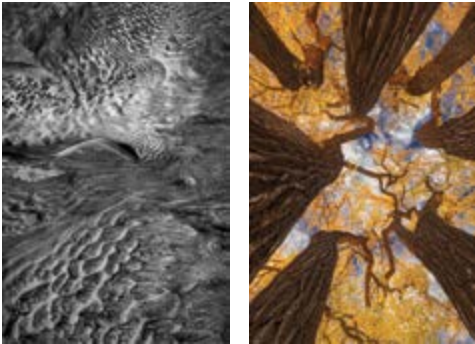
Celebrate the opening of our newest exhibition with the Delicate Stitchers Quilt Guild! This year, in conjunction with the fourth exhibit of our semiquincentennial series, How Did We Get Here? Stories of Migration and Home, the Guild presents their annual quilt show on the same theme. Join members of the Guild for a reception at this month's ArtWalk and enjoy an incredible selection of quilts and stories of finding home here in Moab. Refreshments provided.



4

Gallery Moab - Bruce Hucko

Bruce Hucko returns to Gallery Moab with photographs, many of which are black and white. "My personal photographs derive from my belief that every image is two landscapes. I employ the earthly physical landscape as subject to reveal something of the landscape within – me. By making them I hope to gain some personal insights about myself while expanding the viewer's idea about what art, photography and the natural landscape are and can be."



Moab Arts 111 E 100 N	Summit Sotheby's - Moab 59 E Center St
Grand County Library 257 E Center St	Moonflower 39 E 100 N
Moab Museum 118 E Center St	The Sundry 61 N Main St
Gallery Moab 63 S Main St	



5

Summit Sotheby's - Ted Sorensen

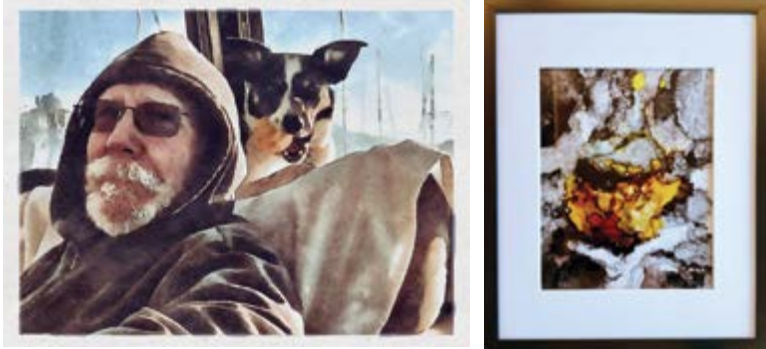
Growing up immersed in the rhythms of cattle and horses shaped not just my perspective, but my soul. The seasonal cycles, the dust and thunder of hooves, the wide sky—these patterns etched themselves into my memory like songs, full of texture and color. They inform the heart of my work. When I paint, I hope to invite you into that world: to feel the grit of the desert, the whisper of prairie wind, the solitude and camaraderie of frontier life. Every piece is more than an image; it's an open-ended story waiting for your voice to complete it.



6

MoonFlower - Michael Paul

We're happy for the opportunity to participate in this ArtWalk. We hope you will enjoy the displayed pieces which show the evolution in my creative journey from controlled black and white digital efforts to the spontaneous response of fluid alcohol inks. Along the way my muse led me to watercolors, pastels, and acrylics. Collage also found its way across my work table. Each piece has been a struggle - with the medium, my vision and my skills vying for control. In the end I believe we've created images worth looking at, thinking about and enjoying. Evidently my muse has been pleased with our efforts because she keeps returning with inspiration. Lately she's been whispering "Icarus" in my ear. My name is Michael Paul. I'm a 78 year-old kid with pencils, crayons and a blank piece of paper and a voice in my ear that urges me to "scribble, scribble, scribble."



7

The Sundry - Colin D Young

Colin D. Young's landscape photography documents his travels to state parks across NY state and national parks across the U.S. Colin leads photo tours and intensive photo workshops in upstate New York, Rocky Mountain National Park in Colorado, as well as Arches, Canyonlands and Bryce Canyon National Parks in Utah: www.RockLightPhotoTours.com

